

W. MALICHEVSKY

✻ PRÉLUDE ✻
✻ ET FUGUE ✻
✻ FANTASTIQUES ✻

POUR
PIANO
000000000000000000000000

OP. 16



PR. $\frac{M.1.60}{R.60}$

DROITS D'EXÉCUTION RÉSERVÉS
PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS
M. P. BELAÏEFF, LEIPZIG
1913
ST. PÉTERSBOURG, DÉPÔT GÉNÉRAL
CHEZ J. JURGENSON, MORSKAÏA 9

3068

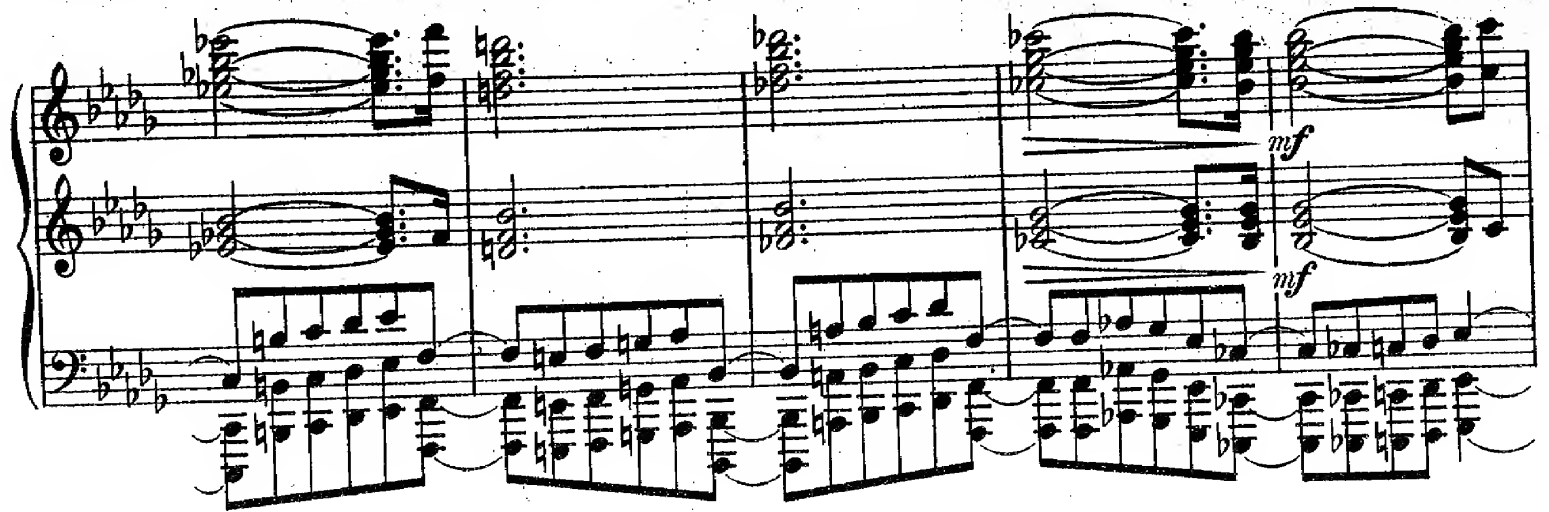
C. G. RÖDER & M. H. LEIPZIG.

J

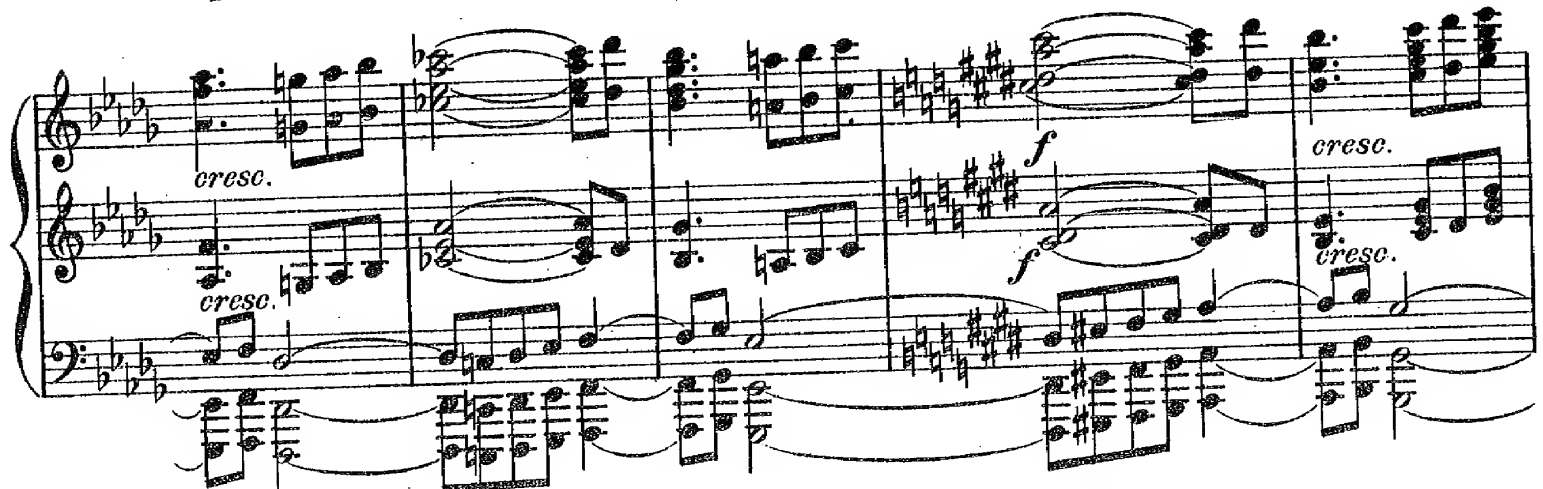
Prélude.

W. Malichevsky, Op. 16.

Andante ♩ = 60.



First system of musical notation, featuring piano (p) and mezzo-forte (mf) dynamics. The system consists of two staves with complex chordal textures and melodic lines.



Second system of musical notation, featuring piano (p) and mezzo-forte (mf) dynamics. The system includes markings for *cresc.* (crescendo) and *f* (forte).



Third system of musical notation, featuring piano (p) and mezzo-forte (mf) dynamics. The system includes markings for *ff* (fortissimo) and *8* (octave).



Fourth system of musical notation, featuring piano (p) and mezzo-forte (mf) dynamics. The system includes markings for *dim.* (diminuendo) and *pp* (pianissimo).

First system of musical notation, measures 1-4. The music is in G major (one sharp). The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment. Dynamic markings include *mf* (measures 3-4) and *pp* (measures 3-4).

Second system of musical notation, measures 5-8. The music continues in G major. The upper staff has a melodic line with eighth notes, and the lower staff has a bass line. Dynamic markings include *p* (measure 5), *cresc.* (measures 6-7), and *mf* (measure 8).

Third system of musical notation, measures 9-12. The music continues in G major. The upper staff features a melodic line with eighth notes, and the lower staff has a bass line. Dynamic markings include *cresc.* (measures 9-10) and *f* (measures 11-12).

Fourth system of musical notation, measures 13-16. The music continues in G major. The upper staff features a melodic line with eighth notes, and the lower staff has a bass line. Dynamic markings include *cresc.* (measures 13-14).

Fifth system of musical notation, measures 17-20. The music continues in G major. The upper staff features a melodic line with eighth notes, and the lower staff has a bass line. Dynamic markings include *sub. p* (measure 17) and *cresc.* (measures 18-19).

8

mf *cresc.* *f*

This system contains the first system of music. It features a treble and bass staff in G major (one sharp). The treble staff has a melodic line with many accidentals and slurs. The bass staff provides harmonic support with chords and some melodic fragments. Dynamics include mezzo-forte (mf), crescendo (cresc.), and forte (f).

8

ff *dim.* *mf* *cresc.*

This system contains the second system of music. The treble staff continues with complex melodic patterns. The bass staff has more active lines. Dynamics include fortissimo (ff), diminuendo (dim.), mezzo-forte (mf), and crescendo (cresc.).

8

poco rit. *a tempo* *f* *cresc.*

This system contains the third system of music. It includes a tempo change from 'poco rit.' to 'a tempo'. The treble staff has a melodic line with slurs. The bass staff has a more rhythmic line. Dynamics include forte (f) and crescendo (cresc.).

8

ff *sub. p cresc.*

This system contains the fourth system of music. The treble staff has a melodic line with slurs. The bass staff has a more rhythmic line. Dynamics include fortissimo (ff) and sub-piano crescendo (sub. p cresc.).

agrand *mf* *cresc.*

This system contains the fifth system of music. The treble staff has a melodic line with slurs. The bass staff has a more rhythmic line. Dynamics include mezzo-forte (mf) and crescendo (cresc.).

Grandioso.

This musical score is for a piece titled "Grandioso." It is written for piano and features five systems of music. The key signature is B-flat major (two flats). The first system begins with a forte (*ff*) dynamic and includes an 8-measure rest in the right hand. The second system features a *dim. poco* (diminuendo poco) instruction in both hands. The third system includes a *ff* dynamic in the right hand. The fourth system includes a *dim.* (diminuendo) instruction in the right hand. The fifth system includes a *cresc.* (crescendo) instruction in the right hand. The score is characterized by dense, rapid sixteenth-note passages in both hands, often with slurs and ties. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First system of musical notation. It consists of a grand staff with two staves. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with an 8-measure rest, followed by a series of eighth-note chords. The second staff begins with a half note, followed by a series of eighth-note chords. The system concludes with a double bar line and a repeat sign. Dynamics include *ff* and *ad libitum*.

Second system of musical notation. It consists of a grand staff with two staves. The key signature has three flats. The first staff begins with a half note, followed by a series of eighth-note chords. The second staff begins with a half note, followed by a series of eighth-note chords. The system concludes with a double bar line and a repeat sign. Dynamics include *sempre ff*.

Third system of musical notation. It consists of a grand staff with two staves. The key signature has three flats. The first staff begins with a half note, followed by a series of eighth-note chords. The second staff begins with a half note, followed by a series of eighth-note chords. The system concludes with a double bar line and a repeat sign. Dynamics include *dim.* and *dim. 3*.

Fourth system of musical notation. It consists of a grand staff with two staves. The key signature has three flats. The first staff begins with a half note, followed by a series of eighth-note chords. The second staff begins with a half note, followed by a series of eighth-note chords. The system concludes with a double bar line and a repeat sign. Dynamics include *mf*, *p*, *ritard.*, *e*, *dim.*, and *pp*.

Fugue fantastique.

Moderato e tranquillo ♩ = 72.

pp

cresc. poco a poco

p cresc. poco a poco

mf cresc.

f

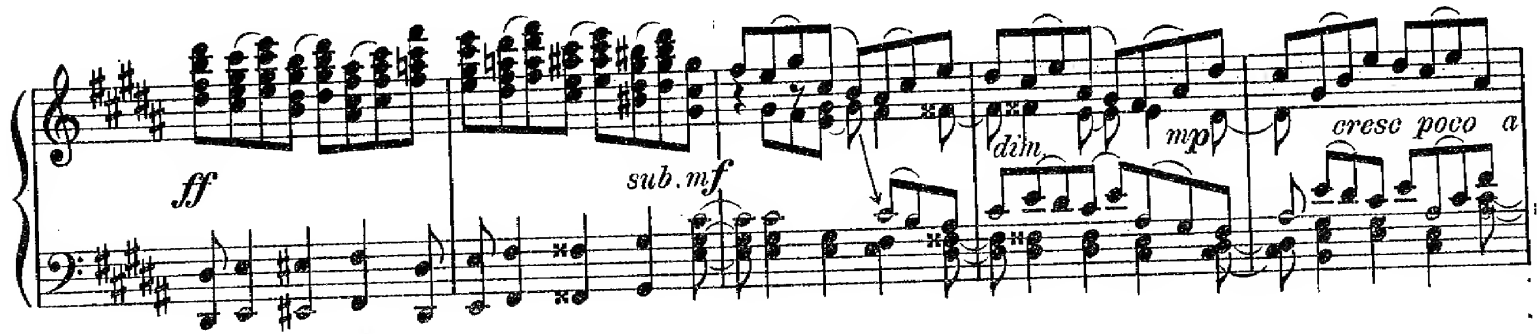
cresc.

f

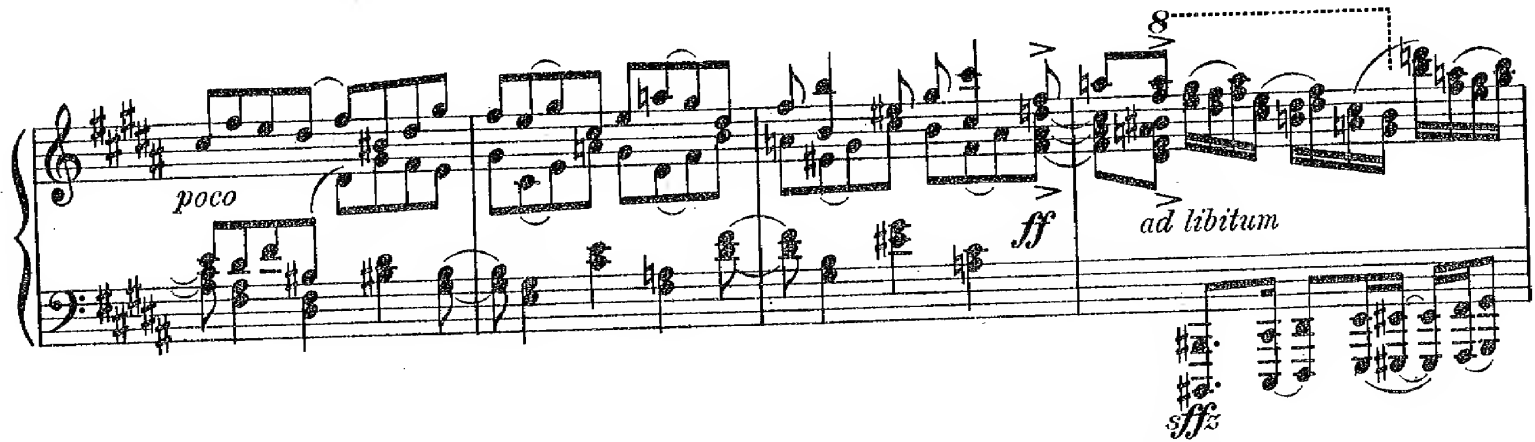
cresc.



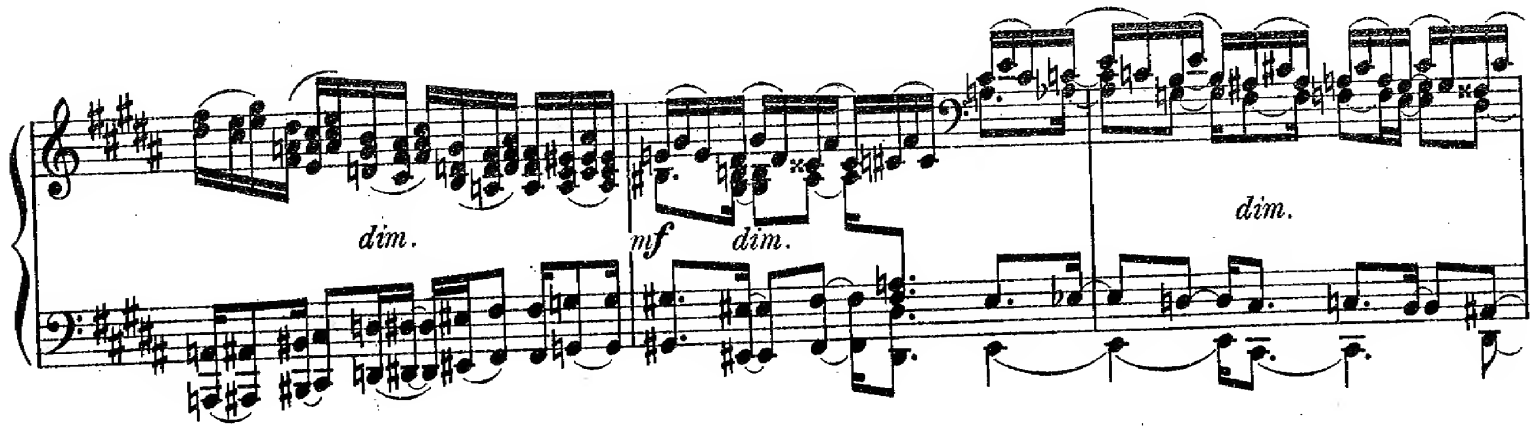
First system of musical notation, featuring piano and bass staves. The piano staff has a treble clef and a key signature of two sharps (F# and C#). The bass staff has a bass clef and a key signature of two sharps. The music is marked with *ff* (fortissimo) and *f* (forte). A crescendo marking *cresc. e a grand* is present.



Second system of musical notation. The piano staff continues with *ff* and *sub. mf* (subito mezzo-forte) markings. The bass staff has *dim.* (diminuendo) and *mp* (mezzo-piano) markings. A crescendo marking *cresc poco a* is present.



Third system of musical notation. The piano staff has a *poco* (poco) marking. The bass staff has *ff* and *ad libitum* markings. A section of the piano staff is marked with an 8-measure rest.



Fourth system of musical notation. The piano staff has *dim.* (diminuendo) and *mf* (mezzo-forte) markings. The bass staff has *dim.* markings.




Fifth system of musical notation. The piano staff has *pp* (pianissimo) and *mf* markings. The bass staff has *mf* and *p* (piano) markings. A *poco rit.* (poco ritardando) marking is present.

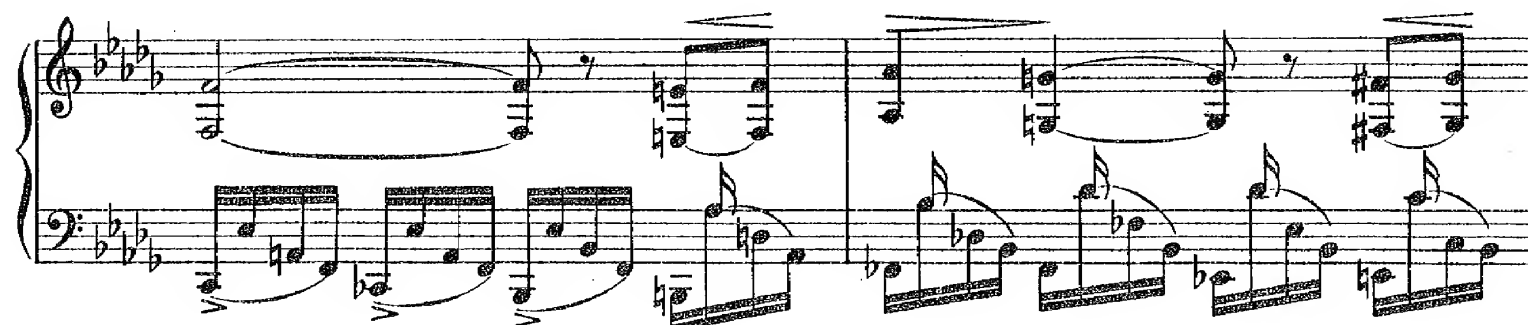
L'istesso tempo



First system of musical notation. Treble and bass staves. Treble staff has a whole rest followed by a half note. Bass staff has a piano (*p*) dynamic and a series of eighth notes. A *cresc.* marking is above the bass staff.



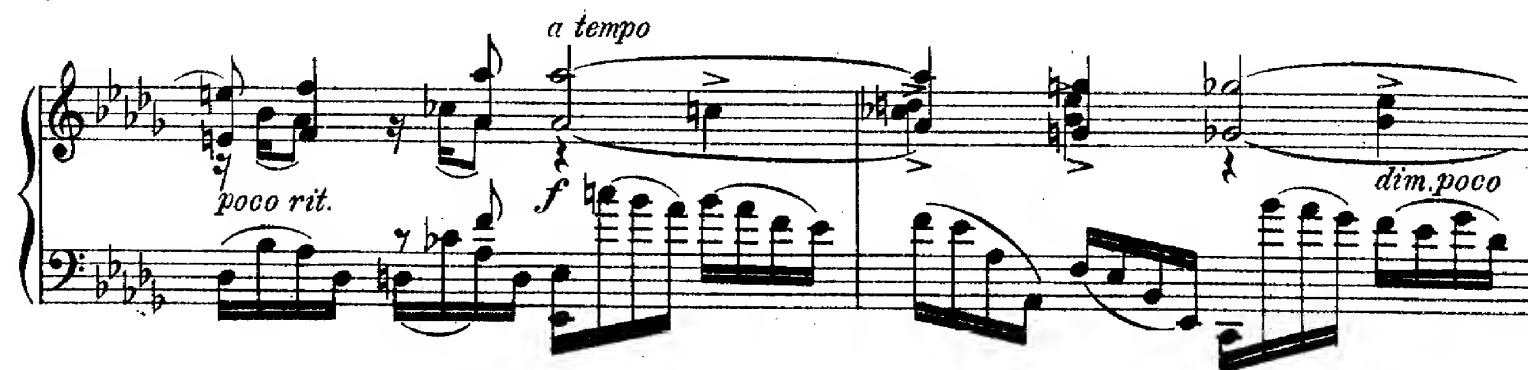
Second system of musical notation. Treble staff has a half note followed by a whole rest. Bass staff has a mezzo-forte (*mf*) dynamic and a series of eighth notes. A *dim.* marking is above the bass staff.



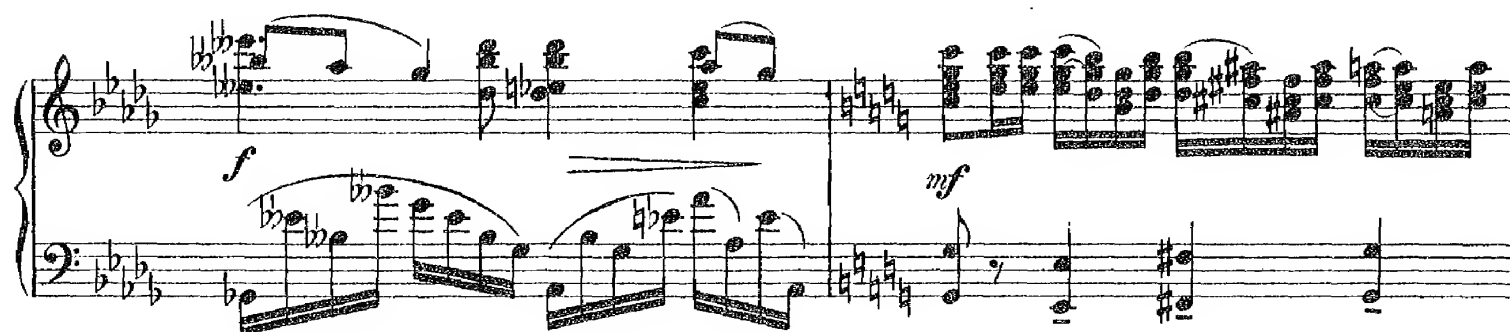
Third system of musical notation. Treble staff has a whole note followed by a half note. Bass staff has a series of eighth notes.



Fourth system of musical notation. Treble staff has a series of eighth notes. Bass staff has a piano (*p*) dynamic and a series of eighth notes. A *cresc.* marking is above the bass staff.

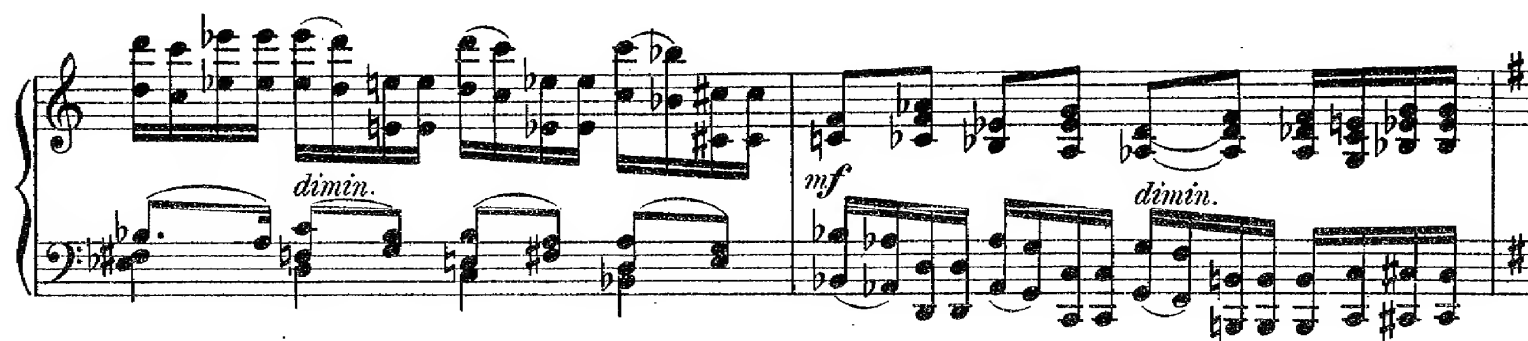


Fifth system of musical notation. Treble staff has a half note followed by a whole note. Bass staff has a *poco rit.* marking, a forte (*f*) dynamic, and a series of eighth notes. A *dim. poco* marking is above the bass staff.

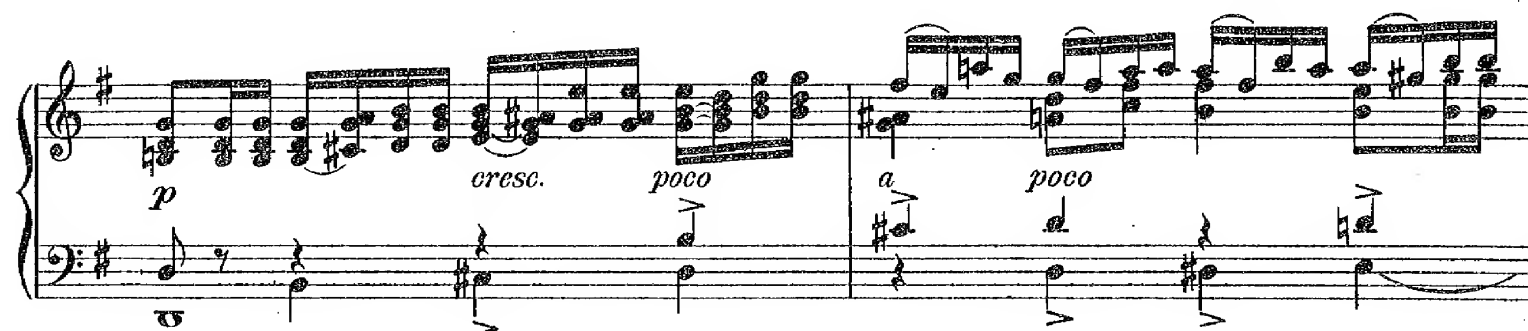




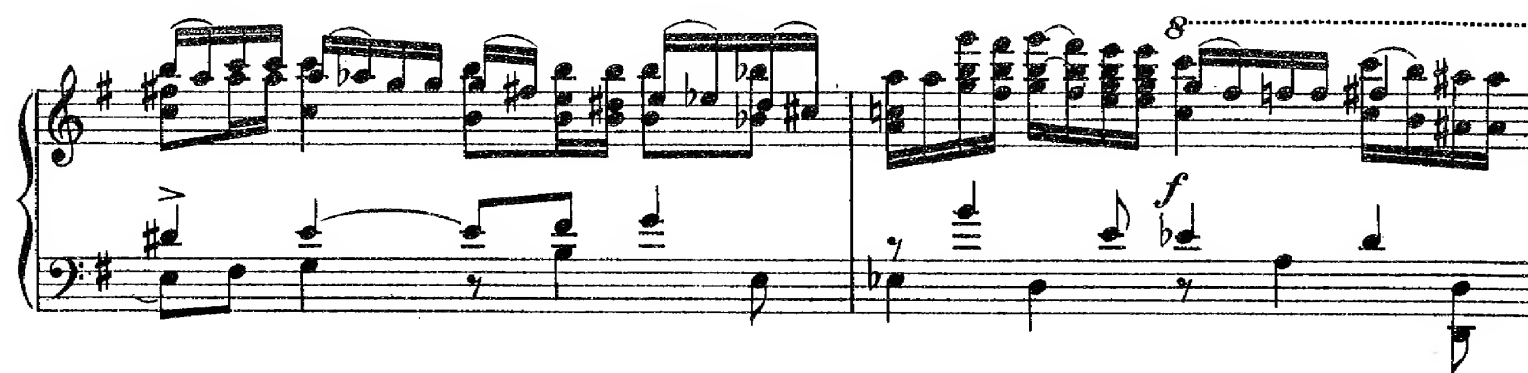
First system of musical notation. The treble staff begins with an 8-measure rest. The music is in G major (one sharp). The bass staff features a *ff* (fortissimo) dynamic marking.



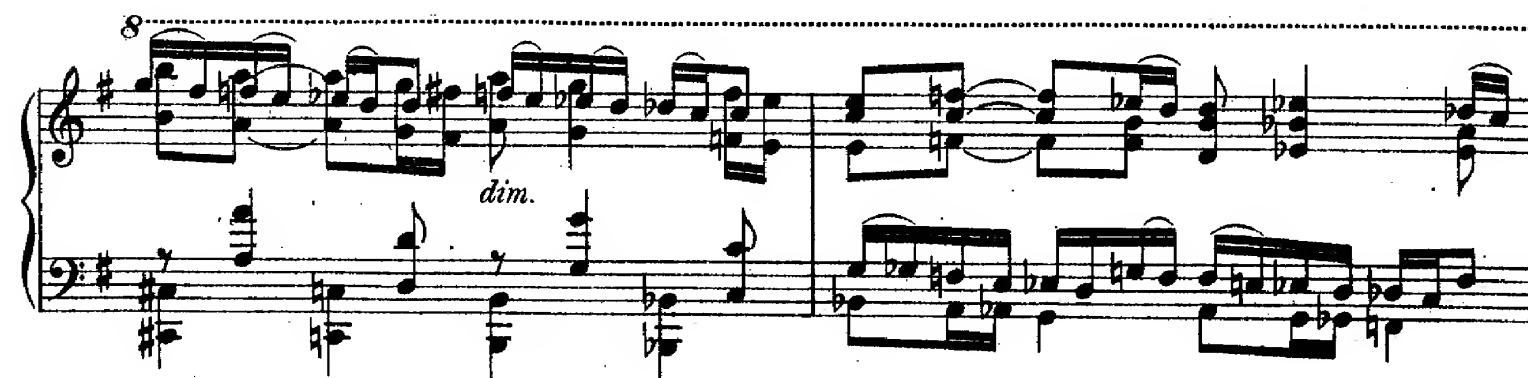
Second system of musical notation. The treble staff continues the melodic line. The bass staff includes *dimin.* (diminuendo) and *mf* (mezzo-forte) markings.



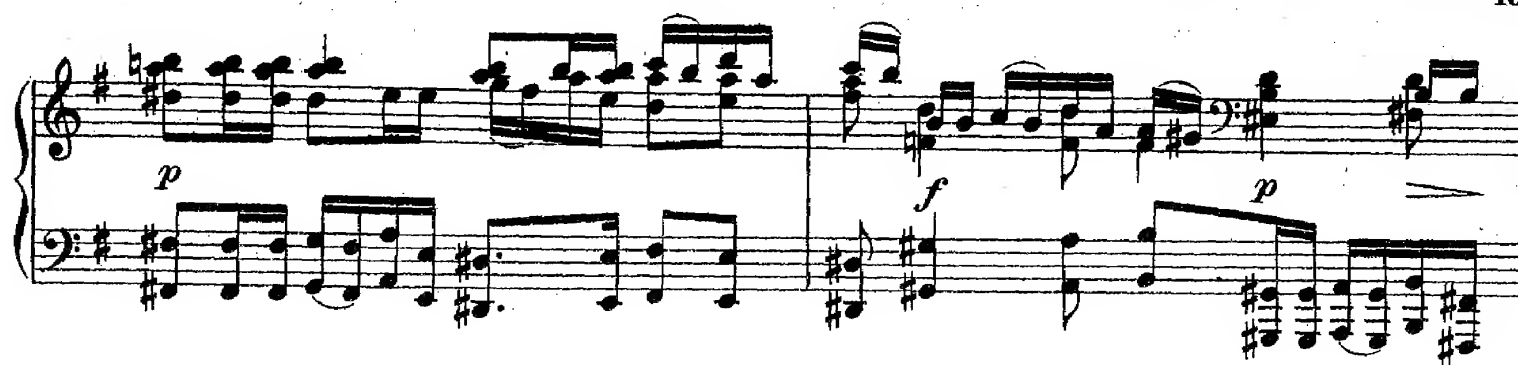
Third system of musical notation. The treble staff has a *p* (piano) dynamic marking. The bass staff includes *cresc.* (crescendo) and *poco* markings.



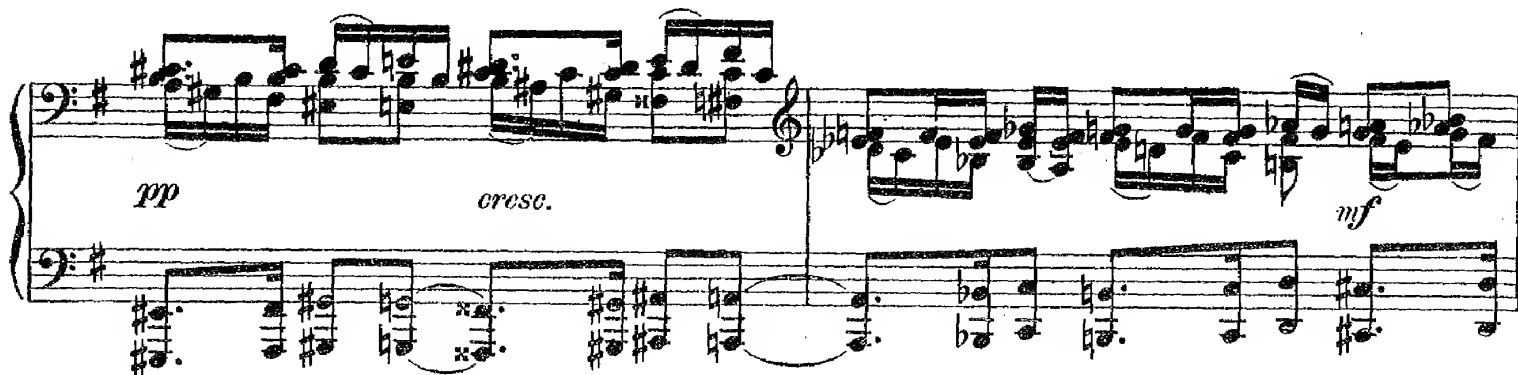
Fourth system of musical notation. The treble staff features an 8-measure rest. The bass staff includes a *f* (forte) dynamic marking.



Fifth system of musical notation. The treble staff begins with an 8-measure rest. The bass staff includes a *dim.* (diminuendo) marking.



First system of musical notation, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The bass staff includes a piano (*p*) dynamic marking.



Second system of musical notation, featuring a treble and bass staff. The treble staff begins with a pianissimo (*pp*) dynamic and includes a crescendo (*cresc.*) marking. The bass staff includes a mezzo-forte (*mf*) dynamic marking.



Third system of musical notation, featuring a treble and bass staff. The treble staff begins with a crescendo (*cresc.*) marking and includes a fortissimo (*ff*) dynamic marking. The bass staff includes a fortissimo (*ff*) dynamic marking.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff begins with a fortissimo (*fff*) dynamic marking and includes a *grandioso* marking. The bass staff includes a fortissimo (*fff*) dynamic marking.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff begins with a *dimin.* marking and includes a *poco rit.* and *p* dynamic marking. The bass staff includes a *p* dynamic marking and a crescendo (*cresc.*) marking. The system concludes with an *a tempo* marking.

First system of a piano score. The treble staff begins with a whole rest, while the bass staff plays a rhythmic pattern of eighth notes. The music then moves to a more complex texture with sixteenth-note runs in both staves. Dynamics include *cresc.*, *mf*, and *poco accel. e cresc.*

Second system of the piano score, featuring a section marked *8va* and *cadenza*. Both staves play dense, rapid sixteenth-note passages. The dynamic is *ff*.

Third system of the piano score, marked *marcato*. It features wide intervals and rapid sixteenth-note runs. Dynamics include *ff poco rit.* and *f poco rit.*

Fourth system of the piano score. The treble staff has a *pp* dynamic, while the bass staff has a *cresc.* dynamic. The system concludes with sustained chords in both staves.

Fifth system of the piano score. The treble staff has dynamics of *f dim.*, *mf dim.*, *p, cresc.*, and *f*. The bass staff has dynamics of *f* and *dim.*, and includes a *tremolo* marking. The system ends with a final chord in the bass staff.

m.g. **Meno mosso**

poco rit. *p* *p* *cresc.*

f *dim.*

f *dimin.* *mf*

p *cresc.*

f *mf* *cresc.*

First system of musical notation. The treble staff contains a complex, rapid melodic line with many accidentals. The bass staff provides a harmonic accompaniment. Dynamics include *f* (forte) and *dim.* (diminuendo) in the treble, and *pp cresc.* (pianissimo crescendo) in the bass.

Second system of musical notation. The treble staff continues with complex figures, while the bass staff has a more rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo) in the treble, and *f* (forte) in the bass.

Third system of musical notation. The treble staff features a more melodic line with some rests. The bass staff continues with a complex accompaniment. Dynamics include *cresc. e allarg.* (crescendo e allargando) in the treble.

Fourth system of musical notation. The treble staff has a very active, rapid melodic line. The bass staff has a simpler accompaniment. Dynamics include *ff* (fortissimo) in the treble and *cresc.* (crescendo) in the bass.

Fifth system of musical notation. The treble staff continues with a rapid melodic line. The bass staff has a simple accompaniment. Dynamics include *fff* (fortississimo) in the treble and *dim.* (diminuendo) in the bass.

This page of musical notation consists of six systems of staves. The first system (measures 1-8) features a treble staff with a complex melodic line and a bass staff with a simple accompaniment. Dynamic markings include *mf*, *cresc.*, and *sfz*. The second system (measures 9-16) continues the melodic development with a *fff* marking in the bass. The third system (measures 17-24) shows a gradual decrease in volume with the marking *dimin. poco a poco*. The fourth system (measures 25-32) features a more active bass line. The fifth system (measures 33-40) includes a *p* (piano) marking and a *cresc.* marking. The sixth system (measures 41-48) concludes with a *ff* marking and the instruction *ad libitum*. The notation includes various note values, rests, and articulation marks.

Andante lugubre

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- System 1:** Starts with a piano (*p*) dynamic and a *cresc.* (crescendo) instruction. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line.
- System 2:** Features a forte (*f*) dynamic. The right hand has more complex chordal textures, and the left hand continues with a steady bass line.
- System 3:** Includes a *dim. poco a poco* (diminuendo poco a poco) instruction. The right hand's chords become more sparse, and the left hand's bass line remains active.
- System 4:** Ends with a *pp* (pianissimo) dynamic. The right hand has a few final chords, and the left hand plays a series of chords.
- System 5:** Features a *cresc. molto* (crescendo molto) instruction, followed by an *allargando* (ritardando) instruction. The right hand has a series of chords, and the left hand plays a series of chords. The system ends with a *ff* (fortissimo) dynamic, a *rit.* (ritardando) instruction, and a final *pp* (pianissimo) dynamic.

Compositions pour Piano

publiées par

M. P. Belaïeff à Leipzig.

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